February 20, 2014

Dear Symposium Attendee,

The Los Angeles Philharmonic, Bard College, and Longy School of Music of Bard College are honored to welcome you to the third international Take a Stand Symposium. We are energized by the opportunity to explore the course of youth and community development through music, as the inspiration of El Sistema expands and evolves. This gathering of devoted people from around the world is evidence of how quickly and successfully our field is growing, especially as we prepare to welcome a third class of students to our Master of Arts in Teaching program through Longy School of Music of Bard College.

Your dedicated focus over the next three days will drive forward our collective thinking on the subject of El Sistema, which has inspired us to accomplish more than ever before in our communities. Through stimulating speakers, interactive workshops, and global networking opportunities, we hope you will gain compelling tools to turn inspiration into action as you return to your neighborhoods, students, and families.

Thank you for joining us during yet another exciting time. We look forward to the continuing growth that this community of learners will achieve this week, and for years to come!

Warmest regards,

Deborah Borda
President and CEO
Los Angeles Philharmonic Association
Karen Zorn
President
Longy School of Music of Bard College
Leon Botstein
President of Bard College
Music Director, American Symphony Orchestra
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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>8:00 am</td>
<td>Registration</td>
<td>[Viewing Foyer]</td>
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<td>9:00 am</td>
<td><strong>Partnerships and Communities</strong> with Leni Boorstin, Tony Brown,</td>
<td>[Ballroom D]</td>
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<td></td>
<td>Belinda Jackson, Gretchen Nielsen, and George Simpson</td>
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<td>10:30 am</td>
<td><strong>Program Design Basics</strong> with Dan Berkowitz, Paloma Ramos,</td>
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<td>and Christine Witkowski</td>
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<td>11:30 am</td>
<td><strong>Grant Seeking 101</strong> with LA Phil Development Team</td>
<td>[Ballroom D]</td>
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<td>11:30 am</td>
<td><strong>First Notes: Starting Strings, Winds, and Voices</strong> with Jennifer</td>
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<td>Haren, Emily Kubitskey, and Nikki Shorts</td>
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<td>12:30 pm</td>
<td><strong>Conclusion and Lunch</strong> with the full YOLA Team</td>
<td>[Ballroom D]</td>
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<td>12:30 pm</td>
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<td>2:00 pm</td>
<td><strong>Art for Change</strong> with Guy Raz</td>
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<td>*Guy Raz is the host of ‘TED Radio Hour,’ a co-production of NPR and</td>
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<td>TED that tackles astonishing inventions, fresh approaches to</td>
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<td>old problems, and new ways to think and create. Today, he applies</td>
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<td>his innovative method of inquiry to introduce the conference and</td>
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<td>provide thought-provoking questions for you to explore over the next</td>
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<td>three days.*</td>
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<td>3:00 pm</td>
<td><strong>What’s So Great About Classical Music?</strong> with Leon Botstein</td>
<td>[Ballroom AC]</td>
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<td>*Bard College President Leon Botstein puts classical music under the</td>
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<td>microscope: Does classical music have qualities that make it a</td>
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<td>better vehicle for learning, or is all music the same? Come prepared</td>
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<td>to have your assumptions challenged and leave with new ways to</td>
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<td>advocate for your program.</td>
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<td>4:00 pm</td>
<td><strong>Reflection Workshops</strong> with Longy/Bard’s Master of Arts in Teaching</td>
<td>[All Rooms]</td>
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<td>(MAT) Faculty</td>
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<td>*MAT Faculty facilitate an exploration of the questions embedded in</td>
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<td>Raz’ and Botstein’s ideas, and lead us towards imagining</td>
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<td>courageous questions that can disrupt the assumptions around our</td>
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<td>own work.*</td>
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<td>5:00 pm</td>
<td><strong>Welcome Reception</strong></td>
<td>[Viewing Foyer]</td>
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<td>8:00 pm</td>
<td><strong>TCHAIKOVSKYFEST Concert:</strong> Chamber Music at Walt Disney Concert</td>
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<td>Hall</td>
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<td></td>
<td>*The Simón Bolívar String Quartet and members of the LA Phil perform.</td>
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<td>*Tickets sold separately. Please visit the Box Office or <a href="http://www.laphil.com/tickets">www.laphil.com/tickets</a></td>
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9:30 am  Just Beautiful with Robert Duke  [Ballroom AC]
Professor of Music and Human Learning Robert Duke explains how a deep understanding of learning and memory can focus our efforts to nurture effective thinking and behavior in an environment of accomplishment and joy.

10:30 am  Complexities of Communities in Crisis with Marianne Diaz  [Ballroom AC]
Marianne Diaz delves into the essential understandings required to work in underserved communities in the United States.

11:30 am  Measuring Success with Antonio Damasio  [Ballroom AC]
Famed neuroscientist Antonio Damasio and members of his USC Brain and Creativity Institute team, Assal Habibi and Beatriz Ilari, discuss scientific approaches to music and the mind.

12:30 pm  Lunch [provided] and Discussion Groups
Pick up a box lunch in the Viewing Foyer and join a casual discussion group downstairs:


[B] Repertoire and Resource Sharing with Diane Cline and Louise Lanzilotti  [Room 6-7]

[C] Assessment and Evaluation with alumni of NEC’s Sistema Fellowship  [Room 2-3]

[D] National Alliance Update with Joe Hamm and Rey Ramirez  [Ballroom BD]

2:00 pm  El Sistema’s Impact on American Orchestras with Jesse Rosen  [Ballroom AC]
Jesse Rosen, President of the League of American Orchestras, will describe the kinds of impact that El Sistema-inspired programs are having on orchestras and their communities today.

2:15 pm  El Sistema in the U.S. with Eric Booth  [Ballroom AC]
Eric Booth, arts consultant and author, investigates how programs in the U.S. have advanced the mission of El Sistema by offering insights and opportunities. Additional presenters include: Dalouge Smith (San Diego Youth Symphony), Dan Trahey (OrchKids), and Christine Witkowski (YOLA at HOLA).
3:30 pm  **International Insights and Collaborative Evaluation for Understanding Impact**

*The following sessions run concurrently:*

[A]  **International Insights** with Tricia Tunstall  
[Ballroom AC]

*Tricia Tunstall, author of “Changing Lives,” explores how El Sistema programs have evolved worldwide with: Yutaka Kikugawa (Japan), Ken MacLeod (Canada), and Marshall Marcus (Europe).*

[B]  **Collaborative Evaluation for Understanding Impact**  
[Ballroom BD]

*with Dennie Palmer Wolf and Steven John Holochwost*

*This session explores the benefits of three types of collaborative evaluation: partnership with outside evaluators, work with families and students, and exchanges across projects that allow sites to learn from one another. The session concludes with a short forecast and discussion of a collaborative evaluation of Sistema sites, funded by the Buck Family Foundation, to take place 2014 – 2016.*

4:30 pm  **El Sistema: Lessons from Around the Globe**

*The following sessions run concurrently:*

[A]  **Practical Application of Developmental Psychology to El Sistema-Inspired Programs** with Miami Music Project  
[Ballroom AC]

[B]  **“Seminarios”: Principles and Practices**  
[Room 4-5]

*with Alvaro Rodas*

[C]  **Collaborative Evaluation across Programs – Building the Field**  
[Ballroom BD]

*with Dennie Palmer Wolf and Steven John Holochwost*

[D]  **Examining Identity** with Ndindi Kitonga  
[Room 6-7]

[E]  **Fundamentals of Instrument Care, Maintenance, and Repair for Stringed Instruments** with Antonio Rizzo  
[Ballroom 2-3]

[F]  **Meet the International Experts** with Tricia Tunstall, Yutaka Kikugawa, Ken MacLeod, and Marshall Marcus  
[Viewing Foyer]

8:00 pm  **TCHAIKOVSKYFEST Concert:** Violin Concerto and Symphony No. 2

*Gustavo Dudamel leads the Simón Bolívar Symphony Orchestra of Venezuela at Walt Disney Concert Hall. Tickets sold separately. Please visit the Box Office or www.laphil.com/tickets*
8:30 am  Depart to L.A. County High School for the Arts from Walt Disney Concert Hall
For those who wish to drive themselves, directions are available at registration.

9:00 am  Welcome from George Simpson and YOLA at LACHSA
YOLA at LACHSA launched just six weeks ago with 90 students, ages 8-10. The morning
will be devoted to experiencing workshops through their eyes as well as your own.

9:30 am  Tocar y Luchar in the Classroom Part 1: “The Student Perspective”
Observe the following sessions through the students’ eyes. Asterisk (*) denotes sessions
with YOLA at LACHSA students. Performance Poetry is for Leadership Forum Students.

[A]  Simple Skills through Song* with Kathleen Turner  [Room 219]
[B]  Creative Composition* with Dan Trahey  [Room 217]
[C]  Drumming for Social Change* with Gabriel Globus-Hoenich and Brad Bloomfield
[D]  Team Building* with Rebecca Sigel  [Room 218]
[E]  Connecting the Dots: The Musical Journey Between Pre-Orchestra and Orchestra with Juan Felipe Molano and Youth Orchestra Salinas
[F]  Performance Poetry (A) with Street Poets  [Room 223]
[G]  Performance Poetry (B) with Street Poets  [Room 224]

10:45 am  Tocar y Luchar in the Classroom Part 2: “The Adult Perspective”
Participate in sessions taught in Part 1 and learn how to apply these techniques.

[A]  Simple Skills through Song with Kathleen Turner  [Room 219]
[B]  Creative Composition with Dan Trahey (bring your instrument!)  [Room 217]
[C]  Drumming for Social Change with Gabriel Globus-Hoenich and Brad Bloomfield
[D]  Connecting the Dots: The Musical Journey Between Pre-Orchestra and Orchestra with Juan Felipe Molano and Youth Orchestra Salinas
[E]  Performance Poetry with Street Poets  [Room 223]
[F]  Planning a Leadership Philosophy Presentation with Leadership Forum Students (adults will observe)  [Room 224]
12:00 pm  Lunch [provided]

1:30 pm  Perspectives on Leadership with Deborah Borda  [Caroline’s L.O.F.T]

The LA Phil’s President and CEO will be interviewed by graduating YOLA seniors, Rodas Hailu and Abdiel Lopez. Both students will attend college next year as Posse Scholars.

2:30 pm  The Learning Orchestra: Students, Attendees, and Members of the Simón Bolívar Symphony Orchestra of Venezuela  [Caroline’s L.O.F.T]

Join students from the National Leadership Forum for Young Musicians and fellow attendees as we rehearse some of our favorite repertoire together.

4:00 pm  Conclusion [Buses return to Walt Disney Concert Hall]

8:00 pm  TCHAIKOVSKYFEST Concert: Symphonies 1 and 6

Gustavo Dudamel leads the LA Phil at Walt Disney Concert Hall. Tickets sold separately. Please visit the Box Office or www.laphil.com/tickets
Symposium Speakers, Facilitators, and Discussion Leaders

Dan Berkowitz Manager, Youth Orchestra LA, Los Angeles Philharmonic

Leni Boorstin Director, Community and Government Affairs, Los Angeles Philharmonic

Eric Booth Arts Learning Consultant

Deborah Borda President and CEO, Los Angeles Philharmonic

Judy Bose Director, Teacher Education and Educational Initiatives, Longy School of Music of Bard College

Leon Botstein President, Bard College

Abiram Brizuela Program Director, Miami Music Project

Brad Broomfield Percussion and World Music Teaching Artist

Tony Brown Executive Director, Heart of Los Angeles (HOLA)

Diane Cline Program Director, El Sistema Somerville

Antonio Damasio University Professor, David Dornsife Professor of Neuroscience and Director, Brain and Creativity Institute at the University of Southern California

Marianne Diaz Director of Outreach Services, Southern California Counseling Center

Robert Duke Marlene and Morton Meyerson Centennial Professor and Head of Music and Human Learning at The University of Texas at Austin

Gabriel Globus-Hoenich Drumming for Social Change

Assal Habibi Post-doctoral fellow at the Brain and Creativity Institute at USC

Jennifer Haren Choral and Musicianship Specialist, YOLA at LACHSA

Dr. Steven John Holochwost Senior Researcher, WolfBrown

Dr. Michelle Hospital Assistant Professor of Research in Department of Psychology at Florida International University

Belinda Jackson Executive Director, EXPO Center

Elsje Kibler-Vermaas Site Director, Master of Arts in Teaching Los Angeles, Longy School of Music of Bard College

Yutaka Kikugawa Executive Director/CEO Friends of El Sistema Japan

Ndindi Kitonga Professor, Longy School of Music of Bard College

Emily Kubitskey Woodwind Specialist and Wind Ensemble Conductor, YOLA at HOLA

Andrea Landin Education Program Manager for the New West Symphony

Louise Lanzilotti CEO, Kalikolehua - El Sistema Hawai‘i

Ken MacLeod President and CEO, New Brunswick Youth Orchestra (NBYO)

Marshall Marcus CEO, European Union Youth Orchestra and Chair, Sistema Europe
Symposium Speakers, Facilitators, and Discussion Leaders (continued)

Juan Felipe Molano  Artistic Director of El Sistema Salinas, California
Gretchen Nielsen  Director of Educational Initiatives, Los Angeles Philharmonic
Albert Oppenheimer  Director, People's Music School Youth Orchestras - El Sistema Chicago
Anna Pietraszko  Executive Director, Miami Music Project
Rey Ramirez  Program Director, Soundscapes
Paloma Ramos  YOLA at EXPO Program Manager, Harmony Project
Guy Raz  Host of TED Radio Hour, a co-production of NPR and TED
Antonio Rizzo  Violinmaker, Engineer and Inventor
Alvaro Rodas  Founding Director, Corona Youth Music Project
Jesse Rosen  President and CEO, League of American Orchestras
Nikki Shorts  String Specialist and HCO Conductor, YOLA at HOLA
Rebecca Sigel  YOLA Coordinator, Los Angeles Philharmonic
George Simpson  Principal, Los Angeles County High School for the Arts
Dalouge Smith  President and CEO, San Diego Youth Symphony and Conservatory
Dan Trahey  Artistic Director, OrchKids, Baltimore Symphony Orchestra
Kathleen Turner  Community Engagement Manager, Irish Chamber Orchestra
Dennie Palmer Wolf  Principal of WolfBrown
Christine Witkowski  YOLA at HOLA Director and Music Director, Heart of Los Angeles (HOLA)
Sara Zanussi  Founding Director of ComMUSICation
Karen Zorn  President, Longy School of Music of Bard College
Longy/Bard MAT Faculty  Judy Bose, Cynthia Geary, Elsje Kibler-Vermaas, Bruce Kiesling, Ndindi Kitonga, Stephen Mucher, Logan Robertson, Steven Venz, Adrienne Walser