MESSAGE FROM AFFILIATE CHAIR

The LA Phil Affiliates are Gold Medal Winners! Take a look at these recently completed winning events:

Invitational Rehearsal was definitely a winner with new LAPA Board Chair Diane Paul speaking, as well as the premiere of the Affiliate membership recruitment video. Another first time feature was Principal Concertmaster Martin Chalifour being interviewed especially for us by Deborah Borda. Standing ovation to Annette Colfax and Colleen Robertson for coordinating the superb Scheherazade concert and Persian luncheon by Patina.

Crescendo was a stellar morning at the home/studio of composer Patrick Williams, who has been nominated for a Pulitzer Prize and an Oscar, and is the winner of numerous Grammy and Emmy awards. The amazing coordinators, Janet Ceske, Alicia Maniatakis, and Val Noguchi, also provided a sumptuous brunch. Bravo!

The Fundraising Workshop was organized by the Development Department and chaired by Aida Gaona, who provided the creative Jellybean centerpieces. Innovative slide presentations were narrated by Director of Development Evie DiCiaccio on, “Fundraising is Like Dating,” and Director of Gift Planning Susan Reardon on “Legacy Giving.” Other highlights of the day included choosing which relevant Roundtable Discussion to attend and enjoying lunch with our Mentors as they provided us with many new ideas.

Symphonies for Schools featured volunteers capably scheduled by Suzanne Olsen and speakers for the schools coordinated by DeAnne Hayes. Many thanks to all the Affiliates who served. The Education Department says, “We could not do this extraordinary four-day event without you!”

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Continued on Page Two
Toyota Symphonies for Youth continues with its high quality concert experiences. Applause goes to Stephanie Klopfleisch for scheduling volunteers, as well as Shirley Farley and Margo Penney for organizing the popular Instrument Petting Zoo. Kudos, also, to the many Affiliate volunteers.

Endowment Rehearsal featured a Brahms, Berg, and Beethoven concert with Camilla Tilling, soprano. This was followed by light refreshments and a Q&A with charismatic conductor Lionel Bringuier, moderated by Meghan Martineau, Artistic Administrator. The special event was aptly coordinated by Velma McKelvey.

The Membership Workshop was coordinated by Arlyss Burkett and featured Tim Deegan, Director of Guest Services and Visitor Engagement at the LA County Museum of Art. He spoke on “Engaging Recently Retired Persons in Volunteerism,” then was followed by Peninsula Committee president Marian Duntley, who talked about starting a Young Professionals Group.

GOLD MEDAL WINNERS ON THE HORIZON:
Mark your calendar; you will want to join in!

April 5 & 12  Toyota Symphonies for Youth: Minimalist Jukebox.
April 10  Crescendo: a unique morning with jazz pianist and composer David Benoit at his home in Palos Verdes Estates. Expect it to be another sell out.
May 22  Spring Celebration: where your Committee will be honored. Deborah Borda, recently named, “The Most Powerful Woman in U.S. Music,” is guest speaker.
June 28  All Affiliate Musical Sunset Cruise: a musical and dining experience with performers on all three decks. A true winner!
July 3  Affiliate Night at the Bowl: a lively evening featuring Steve Martin on banjo with the Steep Canyon Rangers, performing “Music Americana.”

Warmest wishes,
Sheri Gill
Those who attended the Affiliates Invitational Rehearsal on December 5 enjoyed the splendors of Rimsky-Korsakov’s *Scheherazade* along with Haydn’s *Military Symphony* and Symphony Number One under the leadership of the great Spanish conductor, Rafael Frühbeck de Burgos. Following the rehearsal, President and Chief Executive Officer Deborah Borda interviewed Principal Concertmaster Martin Chalifour, who provided numerous insights into the rehearsal process and his interactions with the conductor and the orchestra.

The newly-elected Chair of the Los Angeles Philharmonic Association’s Board of Directors, Diane B. Paul, delivered the main talk to the attendees. Diane is the first woman to serve in this position in 37 years. Diane covered a myriad of subjects and stressed the fact that the 2013-2014 season celebrates the 10th anniversary of Walt Disney Concert Hall. She has stated that her work with YOLA is the centerpiece of the LA Phil’s educational efforts, inspired by Gustavo Dudamel’s formative experience with Venezuela’s esteemed El Sistema youth orchestra movement.

At the Luncheon, Affiliate Chair Sheri Gill welcomed the rehearsal attendees and had the pleasure to introduce the new Affiliate Video that had been overseen by Coleen Robertson and former Affiliate Chair Aida Gaona. It was a labor of love but one cannot overstate the degree of labor that went into the video!

*Gary Hollander*

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*Enjoy the memory!*
LA PHIL AFFILIATES INVITATIONAL REHEARSAL AND LUNCHEON (CONTINUED FROM PAGE 3)

Newly-elected Chair of the Los Angeles Philharmonic Association’s Board of Directors, Diane B. Paul, delivered the main luncheon address.

Affiliate Chair Sheri Gill with Vice President, Development, Scott Showalter

Attendees enjoying première of the Affiliate Video

Principal Concertmaster Martin Chalifour interviewed by President and Chief Executive Officer Deborah Borda

Former Affiliate Chair Aida Gaona with Invitational Rehearsal and Luncheon co-coordinator Colleen Robertson.

Spring 2014
At the Affiliates November 25 Board meeting, Affiliate Chair Sheri Gill announced that Westside Committee has demonstrated how they are Re-Imagining and making things happen for their committee. They’ve identified that the barriers in getting members to meetings are distance and traffic. Members are now put in touch with one another via email as they RSVP to events so they can coordinate and set up carpools to the meetings.

The Affiliates at Large is a League of American Orchestras Gold Book winner! Their Music Appreciation Class which was started last year and continued this year was recognized as a noteworthy endeavor. The Award will be given in June in Seattle at the League of American Orchestras Conference.

Guest speaker – Kevin O’Brien, Director of Corporate Sponsorship, has been with the LA Phil since 2011. He endeavors to procure corporate sponsorships for The Hollywood Bowl and Walt Disney Concert Hall.

Guest speaker Susan Reardon was General Chief Development Officer at KCET for fifteen years. Her present position at the LA Phil is to insure that the future of the LA Phil remains strong by individuals making a Legacy Gift (Planned Giving). She will work with the Affiliates to spread the word about Legacy Giving. Anyone over seventy and a half can instruct their IRA Administrators to make tax free distributions up to $100,000 directly from their IRAs and name the LA Phil as a beneficiary. This significant charitable giving incentive expired Dec. 31. It was suggested that individuals check the LA Phil Website for ways to give to Planned Giving. Susan left business cards for those who had additional questions.

Melanie Sanguinet shared a brochure from the Los Angeles Philharmonic Association which contained the fiscal summary for 2012 (Oct. 1, 2011 – Sept. 30, 2012). The brochure presents a visual overview of the impact of philanthropic investment. It also includes a message from Deborah Borda, LAPA’s Mission Statement, and Los Angeles Philharmonic highlights for the year.

Sharleen Eusebio showed the 2013-2014 Junior Patrons t-shirt which is being distributed to Jr. Patrons at the TSFY Concerts. She noted that because Junior Patron sales are down a bit from last year, some different enticements are being offered: #1, An affiliate referral is $55 for the first two children and then $25 for each child after that; #2, a Junior Patron Family that refers another family will get a backstage tour of WDCH. Perks for the Junior Patrons will be awarded in March. Sharleen also announced that the Affiliate brochure is in the process of being reprinted.
The Los Angeles Philharmonic has partnered with the Girl Scouts to book two Toyota Symphonies for Youth concerts and one day of each of the Summer Sounds at the Bowl entirely for their Daisy Camp as well as a family concert in the evening at the Bowl this summer.

The Instrument Petting Zoo, which we provide as a pre-concert activity at the TSFY programs was set up at the Los Angeles Convention Center as part of the Girl Scouts Day known as Girltopia on November 9, 2013. The all-day event drew 15,000 Girl Scouts. It was a very exciting day with exhibits for the girls including a Business Smarts Village, Environment & Outdoor Adventure Village, Arts & Culture Village, Barbie Be Anything, Do Everything Village, Leadership Village, Wellness & Healthy Living Village, Girl Scout history and uniforms, and a stage for live performances throughout the day.

My special thanks to Marian Dunty, Alicia Maniatakis, Judy Shaffer from Peninsula, Margo Penney, and Charlotte Brackmann, from Los Angeles Philharmonic Committee and Dominique Lopez from Glendale. It was fun to interact with all these young girls and they thoroughly enjoyed the hands-on experience. This is another opportunity to build the audience of the future.

Shirley Farley

**PETTING ZOO** AT **GIRLTOPIA** AT **LA CONVENTION CENTER**

**TOYOTA SYMPHONIES FOR YOUTH (TSFY)**

Eight times a year on an early Saturday morning, Affiliate volunteers from Long Beach, Claremont, the Valley, Hollywood, West Los Angeles, mid-Wilshire, the Palos Verdes Peninsula, and Beverly Hills rush into their cars and make the long drive to Walt Disney Concert Hall. Once there, they help prepare seven pre-concert activity areas for the hundreds of children who will race in at 10:00 a.m., eager to dance, hear stories, play drums, make pictures, and learn about the instruments of the orchestra.

Many of the Affiliate volunteers have been working at the Toyota Symphonies series since its inception. Their reward? The happy faces of children and their families engrossed in the many elements of music. And the Phil provides a ticket for the volunteers to attend the youth concert that day! There will be two more TSFY concerts this year. Affiliates interested in volunteering should contact their committee volunteer coordinator or committee President.

Stephanie Klopfleisch, co-coordinator Youth Activities, TSFY
FUNDRAISING WORKSHOP JANUARY 29, 2014

For the third consecutive year, the Affiliates were once again privileged to have the LA Philharmonic Development Department host their Fundraising Workshop on January 29 at the Dorothy Chandler Pavilion. Representatives from fifteen committees attended along with staff members from the LA Phil Development Department.

Following remarks by Event Chair Aida Gaona, Susan Reardon (Director of Gift Planning) began with a thorough Power Point presentation about Legacy Giving. “Fundraising is Like Dating,” was the topic of Director of Development Evie DiCiaccio’s, Power Point presentation. Besides being inspiring and full of stimulating information, her presentation was quite humorous as well.

Everyone was thrilled when Melanie Sanguinet, Manager Volunteer Activities announced a new incentive extended to the Affiliates. Committees that surpass their Volunteer Income goal by 3% in 2013-2014, will be invited to an Artist Salon in 2014-2015, an invitation that is usually extended to LA Philharmonic’s major donors.

With yet another Power Point presentation, Sharleen Eusebio, Volunteer & Special Project Coordinator, introduced the LA Phil Development Department Mentors and gave Practical Tips as to how to best utilize mentor partnership.

Three sessions and six major topics were presented at the Round Table Activities, each 20 minutes long and led by a discussion leader from three different Affiliate committees. Committee Exchange tables were also available for free-form discussion and exchange of fundraising ideas.

During a delicious Patina-prepared lunch, attendees enjoyed reconnecting with their mentors and discussing new ideas about their future fundraising events.

Affiliate Chair Sheri Gill concluded the event by extending her gratitude and appreciation to all those who were responsible for this most informative, inspiring and extremely productive Fundraising Workshop. It was a day very well-spent!

Aida Gaona
AFFILIATES NEWS

AFFILIATES BOARD MEETING, JANUARY 27

(l-r) Gail Samuel, Chief Operating Officer, (Speaker) Sheri Gill, Affiliate Chair

David Clark, Business and Professional Committee, with Affiliate Chair Sheri Gill. Dave spoke about the formation and functions of his Committee.

SYMPHONIES FOR SCHOOLS

What a wonderful and successful week it was!!!

This February 4, 5, 6 and 7, the LA Philharmonic, along with actors and dancers, presented their annual Symphonies for Schools concerts to the students of Los Angeles area. It was a fantastic and fun concert of Vivaldi’s Four Seasons for two days for the younger students. Then, for the next two days, the Middle schools and High Schools were enthralled with the beautiful and dynamic music of Tchaikovsky. A special presentation of the newest class of students in the LA Phil’s Composer Fellowship program had their compositions played by the LA Phil. It is amazing what young musicians can do.

In preparation for this important event an Orientation was held on January 21st. We were given interesting and informative talks by LA Phil Education staff Rada Jovicic and Megan Swan. Over 40 Affiliates attended and enjoyed a backstage tour afterwards.

Many, many thanks to all our dedicated Affiliate volunteers that so enthusiastically guided the students each day from the buses to the lines and into their seats for these impressive concerts.

The support of these lovely ladies and gentlemen and the commitment they have to this program is incredible. There were over 100 volunteers giving of their time and smiling faces during the week. Many of these volunteers were there for 2, 3 or 4 days. Many commented on how much they love this event and seeing the excitement of the children.

SFS Volunteers, you are appreciated so much!

Suzanne Olsen
Speakers Bureau members were very busy in January and February, happily serving the youth of Los Angeles. In January, they visited over 3,600 students and teachers in schools throughout Los Angeles County, preparing the elementary school students for their upcoming field trips to WDCH for The Four Seasons concerts. One member developed a Skype program for a remote school, including sending the students all the materials by U.S. Mail in advance of her Skype presentation.

Throughout February, members led students from over 20 schools on tours of the Hollywood Bowl and the Bowl museum. A highlight of each tour was taking the students on stage where they sang favorite class songs to the Bowl filled with over 17,000 invisible audience members!

During the same period, members have conducted many WDCH backstage tours for adults. There is so much to learn about our great venue, that sometimes people have taken more than one tour, each time with a different Speakers Bureau leader.

Valley Committees

As usual, through fall and winter, the Valley Committees has been very busy planning projects to enlarge our donation to the Philharmonic and planning meetings and activities to keep its members motivated and happy.

In December, there was a lovely Holiday Tea at the home of Ange Kasza. As is custom, the Committee gave generously to the West Valley Food Pantry. The Winter Business meeting was held at Cafe Bizou, a venue familiar and loved by residents of the San Fernando Valley. At the meeting, plans were revealed for the upcoming Philharmonic Fundraiser.

For that occasion the Valley Committee is privileged to have the time and talent of James Miller, Associate Principal Trombone of the Philharmonic. This is not the first time the Valley Committee has had the great pleasure of Jim's talents and it is always a delight to hear his playing and accept his charm and talent in efforts to help the youth of the community to have access to classical music and to hear the Philharmonic.

James Miller's recital will be on Sunday, April 6, 2014, at 5:00 p.m. at the home of Margaret Lulejian. Refreshments will be catered by the members of the Valley Committee. Invitations will be coming out shortly. All are invited.

Barbara Camilleri
**LONG BEACH AUXILIARY**

On December 5, 2013, six members attended the Affiliates Invitational Rehearsal and Luncheon at Walt Disney Concert Hall, where they had the opportunity to meet new board chair Diane Paul. The busy holiday season continued with a Musicale and luncheon on December 13 at Virginia Country Club in Long Beach featuring the chamber music trio, *Third Wheel*. Many members have volunteered at the Toyota Symphonies for Youth and the Symphonies for Schools. Others are looking forward to serving as docents at the 50th Anniversary Pasadena Design House to benefit the programs of the LA Phil.

“Notes of Celebration,” the Long Beach Auxiliary annual fundraiser benefiting the education programs of the LA Phil, was held on March 8 at Old Ranch Country Club in Seal Beach. Patrons enjoyed a silent auction, luncheon, and a recital by LA Phil musicians Catherine Ransom Karoly, flute, and Jonathan Karoly, cello.

The Long Beach Auxiliary will wrap up their year with a Spring Musicale, luncheon, and new officer installation at Old Ranch Country Club on April 29. Pianist Richard Grayson will be the featured artist.

Many members are also planning to attend the very special Affiliates Spring Celebration as well as the Affiliates fundraiser on a Hornblower Sunset Cruise in June.

*Harriet Ottaviano, Communications Chair*

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**COMPOSERS MUSING ON MUSIC**

Works of art make rules; rules do not make works of art. *Claude Debussy*

Music is the arithmetic of sounds as optics is the geometry of light. *Claude Debussy*

Art is the most beautiful of all lies. *Claude Debussy*

I cannot conceive of music that expresses absolutely nothing. *Béla Bartók*
INTERNATIONAL COMMITTEE

The International Committee is preparing for its 63rd annual Benefit Ball. It will be held at the Dorothy Chandler Pavilion on May 30, 2014.

This black tie gala traditionally honors the Los Angeles Consular Corps and supports the Los Angeles Philharmonic. In a departure from previous years where a single country is spotlighted, this year’s event will celebrate all of the countries represented by the Los Angeles Consular Corps. The name of the 2014 Benefit Ball is “Colors of the World.” As in the past, both a silent and live auction will be conducted. The Ball Chair is Aida Gaona.

To help launch the Benefit Ball there will be a traditional “Kickoff” on April 21, 2014, at the residence of the Consul General of the Czech Republic and Mrs. Michal Sedlacek.

The International Committee has added two key members to its board: Michal Sedlacek, Consul General of the Czech Republic, Consular Corps Coordinator; and Mrs. Carlos Sada, wife of the Consul General of Mexico, Consular Corps Liaison.

A new membership program is underway and several exceptional new members have joined with some others expected in the near future.

Rabab Ashley, President and Benefit Chair, International Committee

GLENDALE COMMITTEE

Thoughts of wonderful holiday moments were everywhere this last December as the Glendale Committee presented its most anticipated luncheon of the season. Held at the beautifully decorated Annandale Country Club, 73 guests were treated to amazing music brilliantly performed by Los Angeles Philharmonic member Sarah Jackson, on solo piccolo, accompanied by Mark Robinson. All were captivated by music seldom heard from the piccolo as the spotlight solo instrument. Juanita O’Mahar was the winner of the raffle prize, a Hollywood Bowl Box. All present truly felt the holiday season had begun.

Members were off and running in January presenting the Music Mobile™ to 3rd graders in the Glendale schools. Glendale Committee continues to be an advocate for youth music.

Several members also volunteered for Symphonies for Youth and Symphonies for Schools and the committee has welcomed two new members this year.

Continued support of the orchestra is evident with 100% participation in Season Tickets. All are looking forward to our annual Spring Luncheon in May.

Marie Chaplar

At the Glendale Committee Holiday Luncheon at Annandale Country Club (l-r), Lucile Leard, President; Sarah Jackson, LA Phil Piccolo; Clyde Mitchell, Sarah's husband.

Glendale Committee members standing by the Music Mobile™
AFFILIATES AT LARGE (A@L)

We have been busy and are continuing at the same pace!

Along with members of other Affiliate groups, our members and friends will participate in the Pasadena Showcase House of Design in late April.

This past summer, our members and their guests enjoyed two evenings of dinners and concerts at the Hollywood Bowl. The first event in July had a French theme for the menu to blend with the evening’s music, Symphonie Fantastique by Berlioz.

In August, the symphonies of Beethoven were featured, so the second dinner had a German theme to the menu and beverages.

The Affiliates At Large continued our Music Appreciation programs with a series of classes taught by Sheldon Cohen at the Volunteer Cottage in October. The theme for the Saturday classes was “From Bach to Broadway and the Silver Screen.” Shelly played selections from works of composers from specific eras of Classical music and discussed the many ways their music has been utilized in plays and major films to create moods, styles and advance the story lines.

At our Italian themed Holiday Party we combined socialization, entertainment, and great food with the collection of canned goods and supplies for a local food bank.

A group of A@L members joined by other Affiliates wrapped Christmas gifts for the YOLA students. The lovely gifts were donated by the orchestra and administration staffers.

It was a very rewarding experience and we look forward to participating again next year.

As usual, we look forward to continued participation in the Toyota Symphonies for Youth.

Needless to say, the A@L continues doing what it does best as it helps the various Affiliate committees.

For further information, please contact:
Nancy Howard, President, at nd_howard@yahoo.com

ON HEARING A SYMPHONY OF BEETHOVEN BY EDNA ST. VINCENT MILLAY

Sweet sounds, oh, beautiful music, do not cease!
Reject me not into the world again.
With you alone is excellence and peace,
Mankind made plausible, his purpose plain.
Enchanted in your air benign and shrewd,
With limbs a-sprawl and empty faces pale,
The spiteful and the stingy and the rude
Sleep like the scullions in the fairy-tale.
This moment is the best the world can give:
The tranquil blossom on the tortured stem.
Reject me not, sweet sounds; oh, let me live,
Till Doom espy my towers and scatter them,
A city spell-bound under the aging sun.
Music my rampart, and my only one.
**Westside Committee**

The Westside Committee will hold its Annual Benefit for the Philharmonic on April 6, 2014 at the Jonathan Club on Pacific Coast Highway in Santa Monica. The event starts at 6 p.m. with the Silent Auction and drinks; dinner at 7:30 p.m. Entertainment will follow (see below).

Please join us for an evening of celebration and a remembrance of "Old California." Contact Bee Campbell for more details. (Phone 310-459-3295, bdcamp@earthlink.net).

*Westside Committee of the Los Angeles Philharmonic*

*Come celebrate the LA Phil and EARLY CALIFORNIA*

*Appetizers Dinner Silent Auction Raffle*

*Entertainment by:*

*Alan Busteed Violinist*

*Ruslan Biryukov Cellist*

*and*

*Josh Balbien Jazz Guitarist*

*Proceeds benefit the Los Angeles Philharmonic*

*Country Club Attire Cash Bar Valet Parking / $12 per car*

*Please return reservation card by March 31st*

**Affiliate Night at the Bowl**

Affiliate Night at the Hollywood Bowl will be on Thursday, July 3, 2014.

The special guests will be Steve Martin & the Steep Canyon Rangers, with Edie Brickell. Their music is very upbeat, including bluegrass. To hear their music go to: *itunes-Very Americana*.

*Invitations will be sent out in March.*

We look forward to another wonderful musical night for the Affiliates at the Hollywood Bowl.

*Phyllis Sherwood & Lois Moore, Co-Chairs*
Peninsula Committee Kicks off 2014 with Music Mobile™ & Music in the Garden

The recently installed board of the Peninsula Committee wasted no time getting down to one of its core missions, promoting youth music education, by preparing to visit over 2,000 third graders in 23 schools in the Peninsula and South Bay and by organizing “Music in the Garden” to highlight the budding talents of local student musicians.

In February and March, docents begin rolling out the familiar Music Mobile™ van and delighting the children, many of whom are picking up an instrument for the first time. Orientation will include docents from the Foothill Committee. Then, on March 2, performers from school groups ranging from a string ensemble from Narbonne High School in Lomita to the South High Jazz Band in Torrance to the Peninsula High School choir will be featured in an afternoon program at South Coast Botanic Garden.

Pre-sale tickets benefit youth music education. Family packs are available at $25 for a family of five. Information is available at (310) 318-8166 or at www.pclaphil.org.
ENCORE

Members Enjoy a Winter Meeting in Pasadena

Friendship, good food, and beautiful music were enjoyed by the members of Encore at their Winter Meeting on January 20. The gathering of past presidents of the Affiliate Committees was held at The Town Club in Pasadena. Included were a business meeting, luncheon, and a program of music by 14 year-old clarinetist Andrew Moses and collaborative artist, Dr. Tania Fleischer, piano. Members and guests were impressed with Andrew’s passion for the music and his excellent musicianship and stage presence. Andrew was recently named a Composer Fellow with the Los Angeles Philharmonic.

Adrienne Bass

Past Affiliate Committee Presidents are invited to join Encore and expand contact with the LA Philharmonic and Affiliates.

SHAKESPEARE ON MUSIC

The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treasons, stratagems and spoils;
The motions of his spirit are dull as night
And his affections dark as Erebus:
Let no such man be trusted. Mark the music.

The Merchant of Venice

If music be the food of love, play on;
Give me excess of it, that, surfeiting,
The appetite may sicken, and so die.
That strain again! it had a dying fall:
O! it came o’er my ear like the sweet sound
That breathes upon a bank of violets,
Stealing and giving odour.

Twelfth Night
COMMITTEE OF PROFESSIONAL WOMEN (COPW)

In mid-January, 60 members and guests enjoyed refreshments in the garden of St. Bede’s Episcopal Church prior to gathering in the Sanctuary for COPW’s Annual Meeting. At the conclusion of the business meeting, guest artists, a brother-sister team, were introduced. Nathan Lewis, 20 years old, and his sister Geneva, 15 years old, came to the United States in 2005 from Auckland, New Zealand to study at the Colburn School of Performing Arts. The recital given by Nathan, a pianist, and Geneva, a violinist, featured the musicians as duos and solos. Following the recital, guests and performers enjoyed a buffet luncheon catered by A Food Affair.

New to COPW’s event schedule are the very successful Neighborhood Meet and Greet Socials. The Socials are an effort to help the widespread membership get to know one another better. The first Social was held in December by Elaine Berman for members near Santa Monica, while Nan and Bud Flette hosted a January Social (pictured) for members in the Glendale/Pasadena area.

Stephanie and Randy Klopfleisch are planning a March Social for Hollywood/Downtown L.A., and members around Northridge will be hosted (TBA) by Joyce Mallean.

Becky Novy, COPW President
BUSINESS & PROFESSIONAL (B&P) COMMITTEE

The Business & Professional (“B&P”) Committee continues its tradition of providing interesting and informative luncheon speakers from the world of classical music. This season, in honor of the 10th Anniversary of Disney Hall, we continue featuring Los Angeles Philharmonic members. In November, Associate Principal Flutist Catherine Ransom Karoly was our guest speaker, and we were pleasantly surprised when she brought along her husband, LA Philharmonic cellist Jonathan Karoly, to join us for lunch! Kathy, with some delightful interjections from Jonathan, spoke about their orchestral experiences over the years, and the many challenges presenting in balancing their professional and family lives while raising three children.

In December, we celebrated the holidays by obtaining a block of tickets to Bette Midler’s sold-out show, “I’ll Eat You Last” at the Geffen Theatre, and getting together for a wonderful holiday dinner in Westwood after the performance.

In January, we decided to do something completely different: We met for dinner at a Korean Barbeque restaurant (in Koreatown) after a Sunday afternoon performance of the LA Phil. The food was delicious, and a good time was had by all!

In February, LA Phil first violinist Mitch Newman was our Luncheon Speaker. Mr. Newman, a member of the LA Philharmonic for 27 years, entertained the group with some great “behind the scenes” stories of his years with the orchestra. He also discussed his involvement with community activities, including his trips to the Benning Academy in Ensenada, Mexico, where he works with children of all economic backgrounds.

Our Annual Gala Fundraiser will be held on Saturday evening, May 17, 2014, and we are delighted to announce that our venue will be the exclusive Founders Room of Walt Disney Concert Hall. Our featured performer will be LA Philharmonic Associate Principal Trumpet James Wilt, who will play a virtuoso program from the Baroque era to the present. Proceeds from the Fundraiser will benefit the LA Philharmonic Music Library.

Dave Clark

December Dinner after Bette Midler Performance in Westwood

First violinist Mitch Newman tells about his years at the Phil and working with community groups and the Street Symphony.

B&P Members obviously enjoying their Korean Barbecue!
Los Angeles Philharmonic Committee

The Los Angeles Philharmonic Committee is off to a whirlwind start in 2014. Much like the celebrated change in seasons dramatically presented in the Symphonies for Schools Vivaldi’s *Four Seasons* concert, our upcoming season will be transformative and invigorating.

On March 29, 2014, we celebrate our commitment to music education spanning 79 years at the Opening Doors to Music benefit and silent auction. The historic Marion Davies Guest House and Annenberg Community Beach House will be a draw with enticing auction items that our guests can bid on while sipping wine and taking in the sunset over the Pacific Ocean. Prior to dinner, an HOLA wind ensemble will make a cameo performance to highlight LA Phil music education programs. Benefit chairs Phyllis Conkle and Linda Nazaretian hold the keys to a memorable evening. The gift gathering party held at the home of Phyllis and John Conkle in January opened the door to great possibilities for this benefit.

Our monthly general meetings include extraordinary music programs that Program Chairs Sylvie Ollivier and Vera Panosian arrange. In January, Danielle Belen, a celebrated violinist, founder of Center Stage Strings, and Colburn School faculty member, performed a mesmerizing music selection. Both a passionate musician and teacher, she brought one of her young students to join her and solo in a remarkable exhibit of music talent. In February, we anticipate another musical afternoon as violinist Guillaume Sutre and harpist Kyunghee Kim-Sutre will perform at the Beach Club.

We are cheering for our new rolling admissions policy recommended by Membership Chair, Pam Thompson, and her committee. We welcome Srila Singh, Lorraine Foley, Valerie Hiss and JoAnn Kim. All our new volunteers have extensive histories of philanthropy and volunteerism. Their enthusiasm and commitment to the LA Phil and children in giving the gift of music is like a breath of spring.

Charlene Kornblum has kept us up to date on the Symphonies for Schools programs, with the help of Suzanne Olsen who acted as the Affiliate Coordinator for SFS. This project is significant to our committee which helped found the program and contributes to its success by donating to the endowment. Margo Penney and Meg Coulter have coordinated the multitude of schools and third grade students coming to Music Mobile at the Hollywood Bowl Volunteer Cottage. With the increase of interested schools and students, volunteers are always welcome. Rhebe Aguado, June Furman and Ruth Eisen have done wonders with the Symphonies for Youth programs by keeping the schools we support with ticket donations engaged, and helping recruit volunteers from our committee. This year, our committee purchased more tickets to donate when children showed a strong commitment to attend. There is a blossoming of interest in the arts and music education in Los Angeles with an ever increasing demand. How rewarding for our committee and all the Affiliates.

Christine Thorpe & Lorraine Stark, Co Presidents
### Foothill Committee

**Foothill Committee**’s November meeting featured Hollywood studio pianist and composer Mike Lang at the home of Dave and Ahlene Welsh. Members and their guests enjoyed a wide ranging array of songs and stories from Mr. Lang’s extensive career in the movie recording business.

Fabulous good times at the Holiday Party! Hosted by Tina and Marcus Houy, this annual bash is always memorable. This year the good times were heightened by emcee and freshly drafted song leader Dave Northart and intrepid pianist and song writer Brian Shyer.

It was high drama for our January meeting: scheduled performers sick! Oh, no! What to do? What to do? One could almost hear the bugles blowing in the background as Programs co-chair Jan Corey rushed into the breach. Besides performers being sick, it was the Friday evening of a three-day weekend -- not the easiest time to find top notch replacements. After some highly stressful moments Jan did just that. She organized a performance featuring David Garrett and Junko Ueno Garrett. The wonderful flowing sound of these two performers made for a marvelous performance in the packed Assembly Hall of Mt San Antonio Gardens.

A Benoit Encore! Foothill Committee, particularly the Fundraiser Committee, is giddy! They are so, so, so pleased to have renowned jazz pianist David Benoit perform once again on April 6th at the Padua Hills Theatre! This is going to be soooo good. **Teresa Marlow**

### Upcoming Affiliates Events to Remember

April 10  Crescendo  
May 22  Spring Celebration  
June 28  Musical Sunset Cruise  
July 3  Affiliate Night at the Bowl