



2018 National Take a Stand Festival

Personal Statement & Musical Audition Requirements

Personal Statement

In a single, one-take video, please record yourself answering **one** of the three personal statement questions below in 90 seconds or less. Please begin your video by stating which question you are answering. Answer specifically and express your unique perspective.

1. What helps a group of orchestral musicians collaborate well? Talk about a specific example of a time when you helped a group communicate and collaborate well with each other and how that helped the group become more successful.
2. How have you used music to deal with challenges in your life? Give a specific example of when listening to or playing music helped improve a moment in your life. What was it about the music that helped?
3. Who is someone that inspires you, musically or as a person? What is it about them that has motivated you? What are some specific ways that you express what you learned from that person in your own way of being a musician, mentor, or ensemble member?

Musical Audition

The musical audition is comprised of two sections:

1. **1 assigned scale, played twice:**
 - String Players
 1. Slur four notes per bow
 2. Detaché (each note is played in a separate bow stroke)
 - Winds, Brass, & Percussion Players:
 1. Slurred articulation
 2. Separated articulation

Note: All instruments should perform using a scale pattern and tempo of your choice which best demonstrates your technical proficiency, with a minimum tempo of 8th notes at $\text{♩}=60$.

2. **2 assigned excerpts** (note: percussionists are required to submit 3 assigned excerpts)

The following pages will provide information on required scales and excerpts specifically for your instrument. You will be prompted to upload your videos on the [online application platform](#).

If you have specific questions about these requirements, please email us at yola@laphil.org.



Audition Scales & Excerpt Requirements

In the final submission of scales and excerpts, please introduce the scale/excerpt before performing. Each student should submit only one application.

Symphony Orchestra: Musicians aged 12–18 may apply to the 100-member symphony orchestra. This is a highly competitive ensemble, open to the most advanced players from Sistema-inspired and aligned programs from across the country. ***String applicants aged 12–15 who are not selected for the symphony orchestra will automatically be considered for the Junior String Ensemble.

Junior String Ensemble: String players aged 12–15 are eligible for the Junior String Ensemble. Though students aged 12–15 may apply for the Symphony Orchestra, they may also choose to apply only for the Junior String Ensemble using the excerpts listed on page 4.

SYMPHONY ORCHESTRA

(Excerpts for students only auditioning to be considered for the Junior String Ensemble are listed on page 4)

Violin

- Required Scale: G Major, 3 octaves
- [BRAHMS Symphony No. 1, mvmt I \(beginning to m. 29\)](#)
- [BEETHOVEN Eroica Symphony, Mvmt. 3](#)

Viola

- Required Scale: G Major, 2 octaves
- [BERLIOZ Roman Carnival Overture, 9 before \[2\] - 8 after \[3\]](#)
- [BRAHMS Haydn Variations, first 30 mm. of Variation V](#)

Cello

- Required Scale: D Major, 2 octaves
- [TCHAIKOVSKY Symphony No. 6, Allegro con grazia](#)
- [SAINT SAENS Samson and Delilah, Allegro Moderato](#)

Bass

- Required Scale: G Major, 2 octaves
- [WAGNER Meistersinger, J-downbeat of 3 after L](#)
- [DVORAK Symphony No 8, Finale, O-P](#)



Flute

- Required Scale: D Major, 2 octaves
- Required Excerpts (choose 2 of 3):
 - [MOZART Concerto in G Major, KV 313, Mvmt 1, Exposition](#)
 - [BRAHMS Symphony No. 4, Mvmt. 4](#)
 - [BEETHOVEN Leonore Overture, No. 3, solo](#)

Oboe

- Required Scale: D Major, 2 octaves
- [RIMSKY KORSAKOV Sheherazade, Mvmt. 2, A-B](#)
- [TCHAIKOVSKY Swan Lake Suite, Beginning-downbeat of reh. 1](#)

Clarinet

- Required Scale: D Major (concert), 2 octaves
- [RAVEL Bolero, Opening Solo](#)
- [MENDELSSOHN Symphony No. 3, Mvmt. 2, mm. 8-56](#)

Bassoon

- Required Scale: D Major, 2 octaves
- [BERLIOZ Symphonie Fantastique, Mvmt. IV, 2mm before reh. 52 to 8mm after reh. 53](#)
- [TCHAIKOVSKY Symphony No 4, Mvmt. 2, mm. 274 to end](#)

Trumpet

- Required Scale: F Major (concert), 2 octaves
- [BEETHOVEN Leonore Overture, No. 3](#)
- [RESPIGHI Pines of Rome, off-stage trumpet solo](#)

French horn

- Required Scale: B-flat Major (concert), 2 octaves
- [TCHAIKOVSKY Symphony No. 5](#)
- [BEETHOVEN Symphony No. 6, Mvmt. 3, mm. 132-161](#)

Trombone

- Required Scale: F Major, 2 octaves
- [ROSSINI La Gazza Ladra, Overture, \[C\] to 23 mm after \[C\]](#)
- [MOZART Requiem \(Tuba mirum\), Beginning to \[B\]](#)

Bass Trombone

- Required Scale: D Major, 2 octaves
- [SCHUMANN Symphony No. 3, Mvmt. 2](#)
- [BACH Cello Suite No. 5, Sarabande](#)



Tuba

- Required Scale: B-flat Major, 2 octaves
- [PROKOFIEV Symphony No. 5, reh. 3-6](#)
- [MAHLER Symphony No. 1, Mvmt. 3, 4 mm before \[3\] to 3 mm before \[5\]](#)

Percussion

- Required Scale: B-flat Major, 2 octaves
- [GLOCKENSPIEL: PROKOFIEV Scythian Suite \(I. Invocation to Velas and Ala\), reh. 2 to 6](#)
- [TIMPANI: MOZART Overture to The Magic Flute](#)
- [SNARE: TCHAIKOVSKY Marche Slav, Andante Molto Maestoso to End](#)

JUNIOR STRING ENSEMBLE

Violin

- Required scale: G Major, 2 octaves
- [BRAHMS Hungarian Dance, Beginning to B](#)
- [TCHAIKOVSKY arr. CARTER 1812 Overture, I-K](#)

Viola

- Required scale: C Major, 2 octaves
- [BACH, Brandenburg No. 1, mm. 1-end of 16](#)
- [SAINT SAENS Danse Bacchanalle from "Samson and Delilah", mm. 349-downbeat of 372](#)

Cello

- Required Scale: D Major, 2 octaves
- [TCHAIKOVSKY arr. CARTER 1812 Overture, Letters D-F](#)
- [TCHAIKOVSKY arr. TOMLINSON March Slav, 3 before letter H-J](#)

Bass

- Required Scale: G Major, 2 octaves
- [SAINT SAENS The Elephant](#)
- [PAGANINI arr. VANCE Moto Perpetuo](#)